1: Rattray E, G-5 (ca. 1920)1932
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ashes) was blind, when a *sakur* and *mey* came and asked him what was the matter. He replied, "Sickness." They said, "Open your eyes," and he could see.'

In one of the tribal histories recorded above we again have an example of the violation of a taboo after death—dressing the dead body in a goat-skin. With regard to what we may call the 'royal clan', i.e. lion clan, I was told: 'In olden times, if any one killed a lion, the skin was sent to the Chief of Kurugu, who then sent it on to the Chief of Mampurugu. There a funeral ceremony was held for it.'

Blood Relationship: Relationship, transmitted through the female line, is called *soog'* (compare the Nankanse *sōō*). The *soog'* groups are well known, but, as far as I could discover, do not bear any special names. The *soog'* exhibits all the characteristics already noted with regard to the Nankanse *sōō*.[1] A male cannot transmit a taint of witchcraft, inherited from his mother. 'If your mother can fly (*ak*) (that is, is a witch), you can fly.' (*Soe* is a witch in Talene).

'My sister's child is my *soog'*, my brother's child is not; he is my son.' Again, *ziim* (blood) and *soog'* are synonymous terms.

[1] See Chapter XVIII.

1: Rattray E, G-5 (ca. 1920)1932
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Kusase

Five to six months after birth

the infant will be named. A soothsayer may tell the father that a certain *Wen* (Nankane *Yini*), either his own, his father's, or grandfather's, wants the child as its *segr* (Nankane *segere*). The father will then take flour-water and a fowl and a guinea-fowl and offer them on that shrine, and after doing so, give the child some of the flour-water to drink. When sacrificing, he will speak as follows:

'"Here is an infant which I have begotten; you have said you want it; do not let a hawk (a witch) catch it; guard it well; if it grows and lives and walks by itself, I will give you a beast." After the infant has been given the flour-water to drink, the mother holds it and the father will name it after the object which is the abode of the spirit in the shrine, the *baya* (bangle) or whatever it may be, the infant's hand touching this thing while he names it.

'Later, the mother of the mother of the infant will ask that her daughter and grandchild may visit them, and, if the soothsayer says that they may do so, they will go to her for from three to five months.

'A man does not cohabit with his wife for two to three years, or even more, after she has borne a child; it depends on how soon the child is walking about. A child born with any teeth was formerly killed. Twins (*Ki kiris*) which die as infants are considered to have been fairies and are buried in the bush. A dead infant is buried in an ordinary grave near a path, a piece of potsherd being placed over the ear to keep out earth, the grave being filled in and a stone put on top to mark the place. "It is buried near a path so that it may find its way back to the compound for food; if it were buried far away in the bush it would get lost." A stillborn child, if formed, is buried as described above; if not formed, it is put in a pot and buried on the kitchen midden. A woman who dies in childbirth is not given a funeral custom; she is buried in the bush in an oblong-shaped grave which is then filled in. The husband will bathe for three days with leaves and the third day will shave his head. "The reason that the woman is buried far away is because, the husband if he saw her grave would die, and if he took part in any funeral custom for her he would die."'

Kusase Marriage Customs:

'If a man has already paid cows and discovers later that his wife is barren, he cannot claim them back. If, however, he has not yet paid them, he may then refuse to give them, in which case her father may take her away, but even then she may run back to her husband.'

2: Fortes E-5 (1934-1937) 1945
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731 Whether there is food or famine, a bare sufficiency or a surplus for the
241 majority of people, depends on other things than human efficiency. It depends enormously on the weather. Drought (*waar*) in the early months of the rainy season brings hunger; an erratic distribution of rainfall causes a poor harvest; an unusually violent tornado (*sanziug*), crushing and uprooting the young millet, produces a shortage. Locusts (*tinta'aba*) descending suddenly, inexplicably, on the half-grown crops and devouring them, ruin the most efficient farmer's work. These are public calamities beyond human control, and they are an ever-present danger. During my first tour in Taleland a long gap in the normal sequence of the early rains threw everybody into a state of foreboding. Men went about restlessly, waiting anxiously for a sign of rain. During my second tour locusts destroyed the crops in one part of the country. The grief and chagrin of those whose crops had suffered showed that they felt they had suffered an irreparable loss.

164 Another possible natural disaster which would destroy physical well-
165 being and rend the social fabric is an epidemic of small-pox (*zinzaaŋ*) or of measles (*kasoo*).[1] Cases of *kasoo* occur every year and the mortality is high. I have heard of more than one family in which several children died of it in a week or two. Naturally the natives, who have no remedy for it, regard it with terror. The last small-pox epidemic (before 1937) occurred about a generation ago. The natives know that the white man's precautions will check any future epidemic, but they still dread the danger. For small-pox, when it comes, devastates social life. People stop visiting
766 their kinsfolk and neighbours; stricken families are isolated by a wall of
758 thorn bushes; those who die of small-pox are not even given proper burial but are interred in the midden heap or thrown into the uncultivated bush. At such times small-pox must be referred to by a euphemism. It is 'the chief' (*na'ab*), and a death due to it is 'the chief has bestowed a boon (*na'ab maalya*)'.

731 These are the ever-possible public calamities which defeat human effort and skill. Private dangers also threaten the individual farmer. A snake might bite him as he stoops to hoe; blight might destroy his millet but leave his neighbour's farms unaffected; sickness might lay him low or deprive him of the help of wife or son.

788 It must not be thought that the Tale farmer goes about in a permanent
771 state of fear of these external dangers to his welfare and security. When
782 things are going well he does not give a thought to them. Living, as they do, at a subsistence level that gives them no regular surplus over what they require to satisfy their normal wants, the Tallensi take no long-term precautions, either individually or collectively, against the dangers of starvation or pestilence. They have neither the technical means nor the social institutions for such measures. But these threats do materialize often enough for them to serve as the realities towards which Tale acts of ritual self-protection, both individual and collective, are directed. Tallensi do not believe that these ritual acts will prevent natural disasters

[1] From the natives' description of the symptoms, I think the sickness they call *kasoo* is probably measles, but I am not certain and I have not been able to obtain medical corroboration.

3: Fortes E-5 (1934-1937) 1949
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had two little daughters, aged about 3, by different wives. One day the two children appeared very proudly each wearing a strip of cotton print about the waist. Omara explained that he had bought them these 'skirts', which had to be exactly the same in size and pattern. Had they been different in colour or size, or had he bought the children different presents, they would have been very upset and their mothers angry. He would have been accused of discriminating between them.

As this instance suggests, the closer children are in age or parentage or both the more should they be treated alike. The limiting case is that of twins and this deserves a special note. Twins (*leeba*)[1] are not greeted with joy among the Tallensi; but they are not destroyed; nor are they regarded as sacred in any circumstances; nor is the mother subject to moral censure or ritual penalties. But no woman desires to bear twins. One of the most efficacious medicines that can be placed in a ground-nut plot or among *ma'ana* (*Hibiscus esculentus*), *bɛt* (*H. sabdariffa*), or *bɛris* (*H. cannabinus*) plants—all of which supply favourite ingredients for sauces[2]—to prevent women from pilfering these crops is the medicine of twins (*leeba teem*) used in purifying the parents of twins. Anyone who defies this charm will have twins, it is said. I have seen women run on catching sight unexpectedly of a twin medicine charm dangling in a farm.

Tallensi believe that twins may not be 'human (*ninvoo*)'—i.e. complete social beings—at birth. As soon as they are born, a man who owns twin medicine is asked for medicine to mark their sleeping-place. If one or both die shortly after birth that is proof positive that he or they are *kɔlkpaaris*, malicious bush sprites, not human beings. They are then buried ignominiously in a special uninhabited place. A twin that survives the first month or so of life is tacitly assumed to be human and treated as an ordinary child. But if it dies in early infancy it may still prove to have been a *kɔlkpaarɔg*, when the cause of its death is sought by divination. Its death will cause great distress to its parents, for it will have been treated with as much affection and devotion as a normal child, but it will not receive normal burial. Only when it reaches the age of about 4 [i.e. is old enough to have a following sibling (*nyeer*)] and is placed under the spiritual guardianship of an ancestor spirit, is a twin definitely regarded as a complete social being.

Tallensi seem to expect, as a matter of course, that at least one of a pair of twins will die in very early infancy.[3] The survivor then has to be

[1] They are always named *Yin* (Heaven) for the older and *Zuur* (tail) for the younger—*Yin*, 'because he sees the light of day first'; *Zuur* 'because he comes last'.

[2] *Vide* previously cited paper 'Food in the Domestic Economy of the Tallensi', by M. and S. L. Fortes.

[3] I can state with absolute certainty that every effort is made to keep twins alive. But the natives assert that the sheer physical strain of nursing and caring for twins is too much for most women. This is highly probable considering that

3: Fortes E-5 (1934-1937) 1949
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former. The taboo emphasizes the superiority of the male members in spite of genealogical equivale[illegible] There is an obverse to this taboo. The token funeral perform[illegible]oman by her father's people, after her real funeral at her husba[illegible]ne, is made for a *pɔɣayabəlɛg-kpɛŋ* not by her own father's heir[illegible]he head of the inner or medial or even maximal lineage, her [illegible]t, so to speak. Tallensi say she belongs to the whole lineag[illegible] paternal family.

To revert to the levirate, the [illegible]damental rule is that a man's widow may be inherited only by a 'brother' or a 'grandson' in his own clan or a linked clan, or by a 'sister's son' in an unrelated clan. The two principles involved are those of the equivalence of siblings and of the equivalence of alternate generations. A 'sister's son's' leviratic rights go back to the notion that his 'mother' might have been a man and a 'brother' of the dead man. He is exercising the rights that might have been his 'mother's'; hence this, too, is a recognition of the equivalence of siblings. What is absolutely prohibited is to inherit the widow of a 'son' or a 'father'.

In theory, as we know, these rights extend to 'brothers', 'grandsons', and 'sisters' sons' in the widest connotation of these terms. Joint leviratic rights is one of the critical ~~norms~~ of clanship,[1] implying that all men of the clan are 'brothers'. In practice these rights are neither absolute, nor are they equal for all men who are ostensibly entitled to them. Various factors enter into the picture, but the most important are the widow's preferences and the genealogical distance between her dead husband and whoever is seeking her hand. The strongest efforts are made to prevent a widow of child-bearing age from remarrying out of the nuclear, or at most inner, lineage of her late husband. His full and half-brothers have the strongest claim to the widow. This is based not only on the argument of genealogical proximity but on what this implies. They have contributed by their labour to the bride-price that was paid for her, and if she marries a distant clansman of theirs they lose the returns on this that children represent; for a man marrying a distant clan-brother's widow need not, in theory, refund the bride-price the latter's nuclear lineage gave for her. Actually a refund of the bride-price is often demanded in such cases and usually paid to avoid ill-feeling between the two inner lineages concerned. In addition, full and half-brothers are the dead man's coheirs. They take possession of the patrimonial property he administered during his lifetime. They accept responsibility for his debts and assume the custody of his children. For all these acts the Tallensi use the concept *vaa* (to inherit or succeed to). So they say a man *vaa* (inherits) his late brother's land, livestock, and children; and it is just, therefore, that he should also inherit his privileges and rights, especially in the matter of his widow. As brothers of the same nuclear lineage are coheirs of their patrimonial

[1] Cf. *Dynamics of Clanship*, p. 41.

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named person but also, and chiefly, as a member of such-and-such a clan and lineage. When Tallensi discuss the internal structure of a maximal lineage what they emphasize is the clan and lineage origin of the several 'mothers' of its segments.

When a new segment begins to crystallize out in any lineage, it requires a *bɔyar* of its own to symbolize its identity. And since its genealogical distinctness comes from its progenitrix, its *bɔyar* must come from her lineage. This is simply a consequence of the fact that the notion of the *bɔyar* is a ritual conceptualization and sanction of the singularity, as well as of the unity and the continuity of the lineage. A new lineage segment can only arise, among the Tallensi, by derivation from an existing lineage. It is, one might say, a rearrangement within the existing social system, and does not represent a breach of continuity. The *bɔyar* symbolizing it is, similarly, an offshoot and replica of an existing *bɔyar*. To put this in another way, a person's status (i.e. the sum total of his rights and duties in relation to Tale society at large and to all the other members of the society) is at bottom determined by his or her descent, as we have previously shown. When he becomes an ancestor spirit his mystical attributes and powers are not absolutely autonomous arising solely from the fact that he begot sons and then died. Whatever their real psychological roots may be, in Tale religious thought these attributes and powers belong to an ancestor spirit because when he died he 'went to join his forefathers (*kyɛŋ paag u banam*)' and because he represents his whole line of ancestors in a particular situation or context. Hence every ancestor shrine either is or in course of time becomes the altar for a group of lineally related ancestors and ancestresses, never for one ancestor alone. A shrine consecrated to a particular ancestor is *ipso facto* consecrated to his agnatic descendants that come between him and the owner of the shrine. Sacrifice is offered and prayer addressed to the whole sequence of ancestors, in order of ascent; for the more remote ancestor can only be approached through the less remote. This principle is well illustrated in the examples of *bakologo* complexes quoted earlier. It applies to both patrilineal and matrilateral ancestors. Even when a man sacrifices to his own father's or mother's spirit he invokes them to 'attend with all their forefathers (*ba dɔl ni ba banam waabi*)'. Conversely, when an ancestor intervenes in his descendant's life he can only do so through the medium of those who came between him and his descendant.

It would take us too far afield to discuss all the evidence of the significance of this principle in Tale religion. One more item must suffice. According to Tale thought, an unnatural death is one that is shown by divination *not* to have been mystically caused by the ancestors. The physical cause of the death makes no difference to the issue. A person may die of old age; if none of his ancestors claim to have caused his death, this is a sign that he was not 'human (*ninvoo*)'—that is a full social being. He was a disguised bush-sprite. He is not given human burial,

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he does not join his forefathers, he does not become an ancestor spirit. This shows that it is not the fact of death that turns a person into an ancestor spirit but the fact that, as Tallensi believe, he is summoned (*buól*) by his ancestors and goes to join them.

Thus when a lineage progenitrix becomes an ancestor spirit, she does so as the bearer of mystical powers and attributes that reside in the collective body of her lineage ancestors, symbolized and made accessible to man in their lineage *bɔyar*. Looked at in this way, too, the *bɔyar* consecrated to her and her son must be an offshoot of her lineage *bɔyar*.[1]

In addition, there is the obvious point that a segment of a lineage cannot symbolize its distinctness by means of a *bɔyar* derived from their own lineage *bɔyar*, which is the symbol of the genealogical and social unity of the lineage, not of its internal differentiation. The lineage *bɔyar*, as is evident, is the most esoteric symbol of the principle that runs right through Tale social structure, that social differentiation within the lineage framework springs from maternal origin. This principle operates in lineage structure;[2] and we have seen how, at the other end of the scale, it constitutes the springboard of individual differentiation in the structure of the joint family.[3] This is a further instance of the consistency of Tale social structure at all levels conferred upon it by the kinship system.

A new segment of a lineage begins to crystallize out as a recognized corporate unit in the time of its founding ancestor's grandsons. For it is not until then that the process of fission in the lineage has gone far enough to separate his grandchildren and his brothers' grandchildren into distinct nuclear lineages. Thus it is a man's grandson or great-grandson who sets up a *bɔyar* consecrated to him and his mother. According to the idiom of Tale religious thought, the ancestor demands that a *bɔyar* be set up for him and his mother. A day is appointed for the ceremony, and all the descendants of the progenitrix, through both males and females, are informed. In the morning or early afternoon the head of the new segment takes a fowl, a goat or sheep, and a pot of beer to the head of his grandmother's inner lineage, or in some clans, medial lineage. The men of that lineage assemble so that all of its branches are represented and the animals are sacrificed to the lineage *bɔyar* on behalf of the *ahɔŋ*. Then the *bɔyar* is 'scooped' for him, in the same way as was described in the case of the diviner's shrine. The *ahɔŋ* goes straight

[1] In theory, obviously, the only lineage *bɔyar* that need not be derived from another *bɔyar* is the *bɔyar* of a maximal lineage. Actually most maximal lineage *bɔya* conform to the pattern we have described. The only truly sovereign *bɔya*—i.e. *bɔya* not derived from other *bɔya*—are the External *Bɔya* of the Talis and their congeners. And it is significant that the component maximal lineages of these clans generally have two *bɔya*, one the domestic representative of the External *Bɔyar*, the other a distinctive *bɔyar* derived from their founder's mother's lineage. Cf. *Dynamics of Clanship*, ch. vii.

[2] Ibid., ch. xii.

[3] *Supra*, Ch. III.